

BAA Hairstylist (Cosmetology) Apprenticeship Program 12C: Performing Additional Services

District Name: Abbotsford

District Number: 34

Developed by: Nadia Moore

Date Developed: November 2010

School Name: Abbotsford Collegiate Secondary School

Principal's Name: Lance McDonald
Patti Tebbutt, Principal of Career programs

Board/Authority Approval Date: May 4, 2011

Board/Authority Signature:

Course Name: Hairstylist (Cosmetology) Apprenticeship Program 12C: Specialized Services

Grade Level of Course: 12C

Number of Course Credits: 4

Number of Hours of Instruction: 100

Prerequisite(s): Completion of Hairstylist (Cosmetology) Apprenticeship Program 11A, 11B, 11C, and 11D and a demonstrated interest in Hairdressing. This course is taken concurrently with Hairstylist (Cosmetology) Apprenticeship Program 12A, 12B, and 12D.

Special Training: Instructor must have:

- Proof of recent professional hair design/cosmetology experience, experiences in teaching the fundamentals of knowledge and technical skills.
- Updated workshops in the latest products, styles of hair (cuts, colour, perms) and technical skills
- Training and experience in marketing and customer/employee relations
- Instructor must have Red Seal Certification and provincial industry certification.

Facilities: The facilities should include both a classroom and a salon setting.

Equipment Required: See required equipment and learning resources in the Hairstylist (Cosmetology) Apprenticeship Program Overview.

Course Synopsis:

Customers are becoming more aware of the advantages of extensions, hairpieces and wigs because of marketing, advertising and the continuous demand for style change. Fastening systems and quality of products have improved, making it easier for application and maintenance. For the benefit of clients, hairstylists may offer extra in-salon services such as hair extensions, and facial hair removal.

Rationale:

This course is taken concurrently with Hairstylist (Cosmetology) Apprenticeship Program 12A, 12B, and 12D which focuses on theoretical concepts. This program is designed to give students the opportunity to “put theory into practice”. It is the foundation for the building of practical skills which students will further develop in their work experience placements.

Organizational Structure:

Unit/Topic	Title	Time
Unit 1	Performing Related Operations For Wigs and Hairpieces	30 Hours
Unit 2	Performing Services for Hair Extensions	20 Hours
Unit 3	Performing Basic Additional Cutting Services	50 Hours
	Total Hours	100

Grading Structure:

Practical Tasks and	25%
Quizzes and Tests, Projects	40%
Employability Skills	35%
Total	100%

Unit/Topic/Module Descriptions:

Unit 1: Performing Related Operations For Wigs and Hairpieces

Overview - This unit introduces students to the correct methods for performing related operations for wigs and hairpieces including:

- types of wigs and hairpieces such as machined and handmade, natural, and synthetic hair
- relevant head measurements such as hairline-to-nape, ear-to-ear, and temple-to-temple
- imperial and metric measurement systems
- fastening tools and accessories such as tape, clips, adhesives, and bobby pins
- hair preparation
- maintenance and cleaning techniques
- manufacturers’ directions

Curriculum Organizers: Related Operations for Wigs and Hairpieces

1. Selecting Wigs and Hairpieces
2. Fits Wigs and Hairpieces
3. Styling Wigs and Hairpieces
4. Creating Hairstyles with Hair Additions

Learning Outcomes:

It is expected that the student will:

1. Identify and differentiate between wigs and hairpieces including how to:
 - determine product according to reasons such as the amount of hair present and client preference
 - match hairpiece visually to existing hair to blend density and colour
 - match wig visually to complement skin tone
 - determine fastening method according to hairpiece and amount of natural hair present
2. Demonstrate and apply the proper procedures and techniques for fitting wigs and hairpieces including how to:
 - measure head to ensure fit and comfort
 - apply fasteners to secure wig or hairpiece
 - adjust wig or hairpiece for placement
3. Demonstrate and apply the proper procedures and techniques for styling wigs and hairpieces including how to:
 - cut or thin wigs and hairpieces to desired length, thickness and style
 - blend hairpieces into natural hair using styling or cutting tools
 - colour wigs and hairpieces on head form
 - create finished look using wigs or hairpieces
4. Demonstrate how to properly create hair styles with hair additions including how to:
 - select and plan style using hair addition to build the focal point
 - prepare hair for style using controlled, balanced and clean sections
 - create foundation and support, distributing hair in direction of design
 - secure hair addition discretely

Unit 2: Performing Services for Hair Extensions

Overview - This unit teaches students the proper procedures and techniques for performing services for hair extensions including:

- types of extensions such as straight and curly
- natural and synthetic hair
- application systems such as sewing, weaving, bonding, fusion and clipping
- maintenance materials, products, and tools
- manufacturers' directions

Curriculum Organizers: Performing Services for Hair Extensions

1. Selecting Extensions
2. Adding Extensions
3. Maintaining Extensions
4. Removing Extensions

Learning Outcomes:

It is expected that the student will:

1. Demonstrate and apply the proper procedures and techniques for selecting extensions for a client including how to:

- select application technique such as bonding, clipping and sewing to achieve comfort, ease of use and desired degree of maintenance
- match or coordinate colour and texture visually

2. Demonstrate and apply the proper procedures and techniques for adding extensions for a client including how to:

- attach extensions according to manufacturers' directions
- attach extensions to blend with existing hair
- cut and shape extensions using cutting tools to flow with natural hair and desired style

3. Understand the proper procedures and techniques for maintaining extensions for a client including how to:

- reposition and rebond extensions according to hair growth
- clean extensions according to manufacturers' directions

4. Demonstrate and apply the proper procedures and techniques for removing extensions for a client including how to:

- select removal method according to type of extensions and manufacturers' directions
- complete removal method without damaging natural hair and scalp

Instructional Strategies for Units 1 and 2:

Direct Instruction-Powerpoints on hair extensions, wigs, and hair enhancements.

Demonstration-students must demonstrate the ability to apply and style wigs, hair pieces, and extensions on mannequins and models.

Hands-on practice of styling wigs, hair pieces, and extensions.

Application of theory and practical learning on models

Workbook completion on related topics.

Vocabulary development- Window paning activity (pictorial representation activity), matching worksheets

Participatory Lecture- using powerpoints

Analysis and Critique of the application of extensions on model- peer and instructor feedback

Dramatization activity-students role-play based on a given scenario re: client consultation process, problem-solving. Presented to class, then feedback is given

Assessment for Units 1 and 2:

Formative Assessment:

Self-analysis and critique-Instructor feedback

Peer-analysis and critique- model feedback

Practical tasks (application of extensions, incorporating a hair piece into an up-style) instructor feedback

Design element evaluation-how students have incorporated the hair addition into the style Workbook

Reflections (student generated) on experiences and knowledge understanding

Summative Assessment:

Quizzes on hair addition theory

Unit final tests on wigs and enhancements

Final Written Exam (ITA certification exam)

Unit 3: Performing Basic Additional Cutting Services

Overview – Men’s Haircutting and Facial Hair Design

This unit introduces students to the basic procedures and techniques for cutting men’s hair and the theory of shaving and facial hair design:

- the types of elevated cuts
- the types of non-elevated cuts
- the use of conventional shears and specialty shears
- scalp, facial, and nape hair growth patterns
- scalp and facial hair density
- various beard, moustache, and sideburn styles
- razor angles
- customizing techniques
- skin sensitivity
- skin blemishes and growths

- shaving theory
- trimming Facial Hair
- removing Facial and Nape Hair Using a Razor
- eyebrow and ear hair grooming

Curriculum Organizers:

1. Cutting Hair using Clippers
2. Cutting Facial and Nape Hair using Clippers and Trimmers
3. Removing Facial Hair and Nape Hair Using a Razor

Learning Outcomes:

It is expected that the student will:

1. Demonstrate the proper techniques for cutting hair using clippers including how to:
 - establish guide to give starting point and line to follow throughout cut
 - select clipper attachments such as cutting guides
 - hold clippers and comb at desired angle to establish length and to blend haircut
 - eliminate demarcation steps or unwanted lines by coordinating clippers and comb
 - move clipper in the opposite direction of hair growth to control natural growth patterns
 - cross-check haircut to ensure evenness and balance
 - remove unwanted ear and eyebrow hair using clippers and trimmers
2. Demonstrate the proper techniques for cutting facial and nape hair using clippers and trimmers including how to:
 - select and use cutting tools
 - establish a guide
 - remove unwanted length of facial hair
 - remove unwanted ear and eyebrow hair
 - determine outline and shape according to client preference and natural growth patterns
 - select clipper or trimmer guards to establish desired length of facial hair
 - detail facial and nape hair
 - use clipper or scissor-over-comb technique to remove hair to achieve desired length and shape
 - lay clipper or trimmer blade flat while moving against skin to remove unwanted hair
3. Describe the techniques for removing facial and nape hair using a razor including how to:
 - apply hot towel to soften facial and nape hair
 - apply shaving cream to allow razor to glide on skin
 - pull skin taut before using razor to ensure clean shave
 - apply pressure on razor at correct angle
 - apply after shave/moisturizer to close pores and stop infection

Instructional Strategies for Unit 3:

Direct Instruction-Powerpoints on barbering techniques

Demonstration-students must demonstrate on mannequins and/or models.

Hands-on practice of men's haircutting and facial hair design on mannequins and clients.

Workbook completion on related topics with rubrics.

Vocabulary development- worksheets and word games

Participatory Lecture- using Powerpoints

Analysis and Critique of men's haircutting and facial hair design on mannequin/model-
peer and instructor feedback

Assessment for units 3:

Formative Assessment:

Self-analysis and critique-Instructor feedback

Peer-analysis and critique- peer and instructor feedback

Practical tasks (hair cutting and facial hair design) instructor feedback

Worksheets

Reflections (student generated) on experiences and knowledge understanding

Summative Assessment:

Quizzes on men's haircutting and facial design theory

Unit final tests on men's haircutting and facial design theory

Final Written Exam (ITA certification exam)

Additional Notes:

Students are given a basic overview of the hair extension process. This service is considered to be a specialty service. For hairstylists who wish to practice this service, additional advanced training and experience are required. This is also true for shaving techniques using a straight-razor.