

BAA Course Framework: Hairstylist (Cosmetology) Apprenticeship Program 11 D: Styling Hair

District Name: Abbotsford School District

District Number: 34

Developed by: Nadia Moore

Date Developed: November 2010

School Name: Abbotsford Collegiate Secondary School

Principal's Name: Lance McDonald
Patti Tebbutt- Principle of Career Programs

Board/Authority Approval Date: May 4, 2011

Board/Authority Signature:

Course Name: Hairstylist (Cosmetology) Apprenticeship Program : Styling Hair 11D

Grade Level of Course: 11D

Number of Course Credits: 4

Number of Hours of Instruction: 100

Prerequisite(s): Completion of Grade 10, a demonstrated interest in Hairdressing, and successful pre-registration interview, successful completion of an entrance exam, and also taking Hairstylist (Cosmetology) Apprenticeship Program 11A, 11B, and 11C concurrently

Special Training: Instructor must have:

- Proof of recent professional hair design/cosmetology experience, experiences in teaching the fundamentals of knowledge and technical skills.
- Updated workshops in the latest products, styles of hair (cuts, colour, perms) and technical skills
- Training and experience in marketing and customer/employee relations
- Instructor must have Red Seal Certification and provincial industry certification.

Facilities: The facilities should include both a classroom and a salon setting.

Equipment Required: See required equipment and learning resources in the Hairstylist (Cosmetology) Apprenticeship Program Overview.

Course Synopsis:

Styling hair includes moving and moulding hair into finished shapes using styling products, tools and equipment. Styling tools are being improved along with styling products designed for specific uses such as thermal applications.

Rationale:

This course is taken concurrently with Hairstylist (Cosmetology) Apprenticeship Program 11A, 11B, and 11C which focus on theoretical concepts. This course is designed to give students the opportunity to “put theory into practice”. It is the foundation for the building of practical skills which students will further develop in their work experience placements.

Organizational Structure:

| Unit/Topic | Title | Time |
|--------------------|--------------------------------|-------------|
| Unit 1 | Styling and Finishing Dry Hair | 50 hours |
| Unit 2 | Preparing and Styling Wet Hair | 50 hours |
| Total Hours | | 100 |

Grading Structure:

| | |
|------------------------------|-------------|
| Practical Tasks and Projects | 25% |
| Quizzes and Tests | 20% |
| Employability Skills | 30% |
| | 25% |
| Total | 100% |

Unit/Topic/Module Descriptions:

Unit 1: Styling and Finishing Dry Hair

Overview -

Students will gain knowledge and practical application of techniques for styling and finishing dry hair including:

- required temperature settings on tools and equipment
- different techniques related to specific irons
- current trends and styles
- elements and principles of design

- hair preparation
- roller placement and base control such as on-base, half-off base, off-base and over-directed
- heating and cooling procedures
- volume, balance, and shape
- braiding techniques and styles
- types of curls such as spiral, figure 8, figure 6 and barrel curl

Curriculum Organizers:

1. Using Styling Aids for Dry Hair
2. Thermal-styling Hair Using Tools and Equipment
3. Up-styling
4. Combing Out Hair

Learning Outcomes:

It is expected that the student will:

1. Demonstrate how to properly use styling aids for dry hair including how to:
 - apply styling aids, such as thermal spray, shine drops and serums, as required to complement the finished look
 - apply finishing aids, such as hair spray, shine spray and waxes, as required to complement the finished look
 - distribute styling aids evenly through hair as required
2. Demonstrate how to properly thermal-style hair using tools and equipment including how to:
 - select heat source, such as a thermal tools, hood dryer, and rollers to achieve the desired finish effect
 - select a styling tool such as rollers and benders
 - determine placement such as on-base, off-base and over-directed
 - determine heat setting of equipment according to hair texture and condition to protect the integrity of the hair
 - protect scalp with comb when using thermal tools
 - comb section smooth before applying the tool to reshape hair
 - use desired pressure and tension for the tool selected
 - avoid marks on hair when using styling tools
 - direct hair through or on tool to create desired effect and smooth ends
 - remove tools after hair cools without disturbing base

3. Demonstrate how to properly up-style including how to:
 - plan and prepare hair for up-style using controlled, balanced and clean sections
 - create foundation and support by backcombing and smoothing, using styling aids as required
 - distribute hair in direction of design to build focal point
 - insert pins discretely and securely to hold up-style
 - braid hair using comb and fingers with controlled tension and clean sections
4. Demonstrate how to properly comb out hair including how to:
 - loosen curls and waves with hand or tools to break up set pattern
 - create foundation and support by backcombing or back brushing and smoothing, using styling aids as required
 - tools and product to obtain a finished look

Unit 2: Preparing and Styling Wet Hair

Overview -

Students will gain knowledge and practical application of techniques for preparing and styling wet hair including:

- blow drying techniques such as brush drying, finger drying, hood drying and diffusing
- style requirements such as direction, volume, and texture
- current trends and styles
- roller placement such as on-base, half-off base, off-base, under-directed and over-directed
- braiding techniques and styles
- elements and principles of design
- fingerwave principles related to current trends and styles
- curl and clip placement such as on-base, half-off base, and off-base
- types of pincurls such as flat, volume, and indentation
- open and closed ends in relation to pincurls and shaping

Curriculum Organizers:

1. Using Styling Aids for Wet Hair
2. Drying Hair
3. Placing Hair Using Freestyle Techniques
4. Setting Wet Hair Styles Using Setting Tools

Learning Outcomes:

It is expected that the student will:

1. Demonstrate how to use styling aids for wet hair including how to:
 - select styling aids based on hair type and desired finish
 - distribute styling aids evenly through hair

2. Demonstrate how to properly dry a client's hair including how to:
 - remove excess water using towel or pre-drying techniques to prevent product dilution and to shorten drying time
 - select drying equipment with styling tools such as blow dryers with brushes and hood dryers with rollers according to task
 - hold blow dryer or place hood dryer at safe distance from hair and scalp
 - direct blow dryer nozzle in coordination with tools
 - determine air flow temperature, speed, and direction for safety, comfort, and desired dryness
 - test hair to verify dryness

3. Demonstrate how to properly place a client's hair using freestyle techniques including how to:
 - manipulate hair using fingers, palms, or tools
 - direct hair with hands using product designed for specific texture and natural growth patterns

4. Demonstrate how to properly set a client's hair using setting tools including how to:
 - select tool size and type such as rollers or benders
 - choose set pattern and placement such as on- and off-base
 - comb hair smooth and place on tools using proper tension in direction of chosen set pattern avoiding bent ends
 - secure tools avoiding marks
 - select heat source to dry hair
 - test hair to verify dryness
 - remove tools after hair cools without disturbing base

5. Demonstrate how to properly style a client's hair using fingerwaves sculpting techniques including how to:
 - comb hair away from face to identify natural distribution
 - select starting point according to natural growth to establish direction of pattern
 - manipulate hair using fingers and tools to sculpt or mould to create C-shaping
 - use hand and comb dexterity to connect shapings and ridges to maintain uniformity of fingerwaves

- select pincurl type according to set direction
- use fingers and comb to integrate hair in a smooth circular pattern to achieve a carved or sculpted pincurl
- secure pincurls at open end according to set direction without marking the hair
- remove tools after hair cools without disturbing base
- braid hair using comb and fingers with controlled tension and clean sections

Instructional Strategies used in Hairstylist (Cosmetology) Apprenticeship Program 11D:

Direct Instruction- using instructional videos (Pivot Point-Salon Fundamentals DVD's which highlight theoretical aspects of hairstyling), Powerpoint on hairstyling theory and elements/principles of hair design, use of overheads with diagrams. It is expected that students will use this information when working with clients.

Demonstration- of the hairstyling techniques and procedures

Hands-on practice of the hairstyling techniques on mannequins (group analysis).

Application of theory and practical learning of the hairstyling techniques to clients.

Practical demonstrations of how to consult and work effectively and professionally with clients.

Workbook completion on related topics.

Vocabulary development- word puzzles, window paning (pictorial representation of styles), jeopardy game

Participatory Lecture- using powerpoints

Analysis and Critique of hairstyling techniques and fashion as it relates to hair design (group activity)

Group work-analyzing facial shapes and designing hairstyles for each other

Fieldtrip to Granville Island and Vancouver art galleries- to build critical thinking skills in relation to the application of design elements in varying contexts

Assessment for Hairstylist (Cosmetology) Apprenticeship Program 11D:

Formative Assessment:

Self-analysis and critique-Instructor feedback

Peer-analysis and critique of finished look- self/peer/instructor feedback.

Practical tasks (hairstyles)- instructor feedback

Client work-instructor feedback

Pop quizzes

Workbook and worksheets on hairstyling

Reflections (student generated) on experiences and knowledge understanding

Summative Assessment:

Quizzes on hairstyling and hair design theory concepts taught
Unit final tests on hairstyling theory and design elements
Final Written and Practical Exam

Additional note: Students are given the opportunity throughout the program to volunteer their services for community events such as: Rick Hansen's Grad Fashion Show, Community Services/New Beginnings Best For Babies Spa Night, Hairstyling for Abbotsford Collegiate's Dessert Theatre Production, and other industry and community events as they arise. Students may also attend work-related seminars for additional industry networking.

Straight-Volume Rollers and Pincurls Rubric

This rubric is a self-assessment tool designed to compare your technique to industry standards.
Indicate your present level of performance by checking the appropriate box.

Guide:

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|---|
| <p>Level 1: <i>In-Progress</i>- You complete the task with prompting and/or assistance. You complete the task with incomplete consistency. You perform the task with several errors evident in technique. You describe the technique with vague understanding.</p> <p>Level 2: <i>Getting Better</i>- You complete the task alone. You complete the task approaching industry standard. You complete the task with occasional errors evident in technique. You describe the technique with prompting.</p> <p>Level 3: <i>Entry-Level Proficiency</i>- You complete the task alone. You complete the task and meet the industry standard described by your instructor. You complete the task with very few errors evident in technique. You communicate and reflect upon the technique to others. You complete the entire procedure in accordance with required training.</p> |
|---|

Industry standard- to meet entry level proficiency, Industry stands require that you:
* Provide styling and finishing techniques to complete a hairstyle to the satisfaction of the client.

| | Level 1 | Level 2 | Level 3 | To Improve, I need to: | Teacher Assessment |
|--|---------|---------|---------|------------------------|--------------------|
| <p>Preparation: Assemble the essential products, implements/ supplies and equipment for the procedure; wash/sanitize hands; drape/shampoo client.</p> | | | | | |
| <p>Procedure: Apply setting lotion</p> <p>Mold and section four interior triangular shapes radiating from centre crown</p> <p>Begin at crown</p> <p>Set triangle using straight volume base control within bricklay pattern</p> <p>Set remaining triangles using same procedures</p> <p>Set a row of straight volume pincurls</p> <p>Set a row of semi-strand-up pincurls</p> <p>Mold remaining nape lengths in curvature movement</p> <p>Position client under dryer</p> <p>Remove rollers and use finishing procedures to style hair.</p> | | | | | |
| <p>Completion: Offer a rebook visit; recommend retail products; discard non-reusable materials, disinfect implements, arrange work station in proper order and wash hands</p> | | | | | |

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| Total= addition of all Teacher Assessment boxes | Total /39 |
| Percentage= student score/highest possible score | Percentage % |

Air Forming Solid Form Rubric

This rubric is a self-assessment tool designed to compare your technique to industry standards.
Indicate your present level of performance by checking the appropriate box.

Guide:

Level 1: *In-Progress*- You complete the task with prompting and/or assistance. You complete the task with incomplete consistency. You perform the task with several errors evident in technique. You describe the technique with vague understanding.
Level 2: *Getting Better*- You complete the task alone. You complete the task approaching industry standard. You complete the task with occasional errors evident in technique. You describe the technique with prompting.
Level 3: *Entry-Level Proficiency*- You complete the task alone. You complete the task and meet the industry standard described by your instructor. You complete the task with very few errors evident in technique. You communicate and reflect upon the technique to others. You complete the entire procedure in accordance with required training.

| | Level 1 | Level 2 | Level 3 | To Improve, I need to: | Teacher Assessment |
|--|------------|------------|------------|------------------------|-----------------------|
| Preparation: Assemble the essential products, implements/ supplies and equipment for the procedure; wash/sanitize hands; drape/shampoo client. | | | | | |
| Procedure: Remove excess moisture; detangle hair; apply appropriate styling product and distribute through hair. Section head; take horizontal parting across nape; use first few rows of 9-row brush to pick up hair lengths. Dry base, midstrand and the ends; direct airflow on top of brush downward; work from centre to either side. Position brush underneath hair Use same technique on subsequent horizontal partings, working up back of head from centre to either side Use portion of previously air-formed section to blend. Extend horizontal partings to front hairline Work to top using same technique Direct the hair back off the face Position round brush underneath hair and rotate ends under at least one revolution Use same technique throughout design Use finishing procedure to style hair as desired. | | | | | |
| Completion: Offer a rebook visit; recommend retail products; discard non-reusable materials. Disinfect implements, arrange work station in proper order and wash hands | | | | | |

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| Total= addition of all Teacher Assessment boxes | Total /42 |
| Percentage= student score/highest possible score | Percentage % |