

BAA Course Framework: Hairstylist (Cosmetology) Apprenticeship Program 11C: Hair Cutting

District Name: Abbotsford School District

District Number: 34

Developed by: Nadia Moore

Date Developed: November 2010

School Name: Abbotsford Collegiate Secondary School

Principal's Name: Lance McDonald
Patti Tebbutt- Principle of Career Programs

Board/Authority Approval Date: May 4, 2011

Board/Authority Signature:

Course Name: Hairstylist (Cosmetology) Apprenticeship Program 11C: Hair Cutting

Grade Level of Course: 11C

Number of Course Credits: 4

Number of Hours of Instruction: 100

Prerequisite(s): Prerequisite(s): Completion of Grade 10, a demonstrated interest in Hairdressing, and successful pre-registration interview, successful completion of an entrance exam, and also taking Hairstylist (Cosmetology) Apprenticeship Program 11A, 11B, and 11D concurrently.

Special Training: Instructor must have:

- Proof of recent professional hair design/cosmetology experience, experiences in teaching the fundamentals of knowledge and technical skills.
- Updated workshops in the latest products, styles of hair (cuts, colour, perms) and technical skills
- Training and experience in marketing and customer/employee relations
- Instructor must have Red Seal Certification and provincial industry certification.

Facilities: The facilities should include both a classroom and a salon setting.

Equipment Required: See required equipment and learning resources in the Hairstylist (Cosmetology) Apprenticeship Program Overview.

Course Synopsis:

Hairstylist (Cosmetology) Apprenticeship Program Program 11C is a practical course which introduces students to the basic techniques of haircutting and the organization and management of a hair salon. Haircutting involves the removal of unwanted length and bulk of hair from the head and face using various cutting tools. A personalized look is achieved by customizing the haircut. The fundamental principles of haircutting remain the same using shears, razors, and clippers. All haircutting revolves around 3 basic shapes or any combination of the 3. An element of hair design principles and analysis must also be incorporated into the finished product. However, the finishing of haircutting continues to evolve through customizing, personalizing, and detailing techniques.

Rationale:

This course is taken concurrently with Hairstylist (Cosmetology) Apprenticeship Program Program 11A, 11B, 11D which focus on theoretical concepts. This course is designed to give students the opportunity to “put theory into practice”. It is the foundation for the building of practical skills which students will further develop in their work experience placements and in the workforce post-graduation.

Organizational Structure:

Unit/Topic	Title	Time
Unit 1	Cutting Hair Using Cutting Tools	100 hours
	Total Hours	100

Grading Structure:

Practical Tasks and	25%
Projects	20%
Quizzes and Tests	30%
Employability Skills	25%
Total	100%

Unit/Topic/Module Descriptions:
Unit 1: Cutting Hair Using Cutting Tools

Overview -

Students are introduced to the various aspects of cutting hair using cutting tools including:

- the types of elevated cuts
- the types of non-elevated cuts
- the use of conventional shears and specialty shears
- scalp and nape hair growth patterns
- scalp hair density
- razor angles
- customizing techniques
- facial shapes
- hair texture

Curriculum Organizers: Salon Duties and Customer Relations

1. Cutting Hair With Elevations
2. Cutting Hair Without Elevations
3. Customizing Haircuts

Learning Outcomes:

It is expected that the student will:

1. Demonstrate and apply techniques for cutting hair with elevation including how to:
 - establish natural fall to forecast end result
 - create sections on the head to ensure even distribution and balance
 - establish static guideline to give starting point and line to follow throughout cut
 - follow travelling or static guideline throughout cut
 - comb sections and sub-sections thoroughly to ensure evenness of cut
 - apply necessary tension throughout cut to achieve desired shape
 - hold hair with fingers or comb at desired angle
 - remove length of hair with cutting tool
 - remove hair using razor in the direction of cuticle
 - maintain control of hair during cut
 - check haircut to ensure evenness and balance
 - maintain moisture content of hair with cutting lotion or water to ensure evenness of cut
 - position body stance according to hair section as it relates to the haircutting technique

2. Demonstrate and apply techniques for cutting hair without elevation including how to:
 - establish natural fall to forecast end result
 - create sections on the head to ensure even distribution and balance
 - establish a stationary guideline to give starting point and line to follow throughout cut
 - comb hair without elevation to perimeter guideline
 - apply necessary tension throughout cut to achieve desired shape
 - maintain control of hair during cut
 - cross-check haircut to ensure evenness and balance
 - maintain moisture content

3. Demonstrate and apply techniques for customizing a haircut including how to:
 - determine where excess hair needs to be removed
 - select techniques such as slide cutting, point cutting and texturizing to personalize haircut
 - remove hair using shears or razor to reduce weight and bulk, and add lift
 - select sections of hair to determine where lift and movement are required
 - remove hair using techniques such as C-shapes, sliding and carving to give support, shape and detail
 - manipulate hair to determine if more detailing is required

Instructional Strategies for Hairstylist (Cosmetology) Apprenticeship Program 11C:

Direct Instruction- using instructional videos (Pivot Point-Salon Fundamentals DVD's which highlight theoretical aspects of haircutting), Powerpoint on haircutting theory, use of overheads with diagrams (head sheets of the three basic forms and the variations that map out the procedures for achieving specific haircutting forms). It is expected that students will use this information when working with clients.

Demonstration- of the three basic haircutting forms and their variations

Hands-on practice of the basic haircutting forms and their variations in mannequins.

Application of theory and practical learning of the haircutting forms and variations to clients.

Practical demonstrations of how to consult and work effectively and professionally with clients.

Workbook completion on related topics.

Vocabulary development- word puzzles

Participatory Lecture- using headsheets and powerpoints

Think, Pair, Share- different aspects of haircutting

Self-Analysis and Critique of haircutting technique

Assessment for Hairstylist (Cosmetology) Apprenticeship Program 11C:

Formative Assessment:

Self-analysis and critique-Instructor feedback
Practical tasks (haircuts)- instructor feedback
Client work-instructor feedback
Cooperative or open book quizzes
Workbook and worksheets on haircutting
Reflections (student generated) on experiences and knowledge understanding

Summative Assessment:

Quizzes on haircutting theory and salon ecology concepts taught
Unit final tests on haircutting theory and professional development
Final Practical Exam