

Fine Arts Assistant 11 Framework

District Name: Abbotsford

YFAA 11

District Number: SD # 34

Developed by: Iris Styran and Willis Taylor

Date Developed: November 28th 2003

School Name: Yale Secondary

Principal's Name: Bruce Nicholson

Board/Authority Approval Date: APR - 5 2004

Board/Authority Signature:

Course Name: Fine Art Assistant

Grade Level of Course: 11

Number of Course Credits: 4

Number of Hours of Instruction: 120

Prerequisite(s): Drama/Art 9, and/or Drama/Art 10, or Band/Choir/Strings/Guitar 9 and/or 10, or equivalent experience or courses.

Special Training, Facilities or Equipment Required: Degree and/or experience appropriate to the field of teaching Fine Arts, Bachelor of Education.

Course Synopsis:

This course has been developed to support and encourage students who are interested in the field of teaching Fine Arts. The approach supports student skill development and career development. The student gains additional insight into many materials, technologies and processes. Students are expected to develop people skills, classroom management skills and their own expressive skills through interaction, reteaching and explaining key concepts to their peers. The student will familiarize themselves with all parts of pedagogy from Attendance to Unit plans. They will assist students who are unsure of concepts or the marking rubrics. They will research, plan and teach at least one concept themselves with the assistance of the teacher. Students are given the opportunity for self assessment.

Rationale:

This course has been developed to provide students considering the field of Education with opportunities to experience teaching, and develop practical skills in the area of Fine Arts. Students will gain work experience in the classroom while working with the teacher and their peers. They will learn lesson planning, teaching techniques, materials and equipment organization and management, classroom management and communication skills.

Organizational Structure:

| Unit/Topic | Title | Time |
|-------------|--|------|
| Unit 1 | Expectations of the Fine Art Assistant | 2 |
| Unit 2 | The Lab | 2 |
| Unit 3 | Materials/Technology/Techniques | 12 |
| Unit 4 | Teaching techniques | 100 |
| Unit 5 | The lesson | 4 |
| Total Hours | | 120 |

Unit/Topic/Module Descriptions:

Unit 1: Expectations of the Fine Art Assistant

Time: 2 hrs

Overview: The student will learn the role and classroom expectations of a Fine Art Assistant. The relationship between the Fine Art Assistant and the teacher as well as the relationship between the Fine Art Assistant and their peers will be outlined. Students will gain knowledge of the criteria that will be used when evaluating the Fine Art assistant.

Learning Outcomes

It is expected that students will:

- attend class regularly
- be punctual
- learn to model appropriate behaviour
- interact with their peers in a respectful and appropriate manner
- maintain confidentiality
- take initiative
- identify and understand evaluation criteria
- support and cultivate a climate of tolerance towards the cultural and ethnic diversity found within a classroom
- express and communicate experiences, thoughts, and feelings which meet personal and social needs

Unit 2: The Lab

Time: 2 hours

Overview: It is expected that the student will become familiar with the physical space, equipment, and materials used in the particular Fine Arts medium. Topics will include organization of materials and equipment, materials and equipment location, and hazards and safety procedures.

Learning Outcomes

It is expected that students will:

- be familiar with the location and organization of materials and equipment within the studio
- be familiar with the operation of equipment within the studio
- review hazards and safety procedures
- be familiar with security measures

Unit 3: Materials and Equipment Management **Time: 12 hours**

Overview: It is expected that the student will become familiar with the maintenance of materials, technology and techniques required for their medium. Students will acquire knowledge on how to keep a studio running smoothly.

Learning Outcomes

It is expected that students will:

- be competent with all technology and equipment needed in their area
- familiarize themselves with all aspects of materials and technologies
- maintain equipment
- conduct an inventory of supplies in the studio and organize a system to track supplies
- track distribution of materials
- use and maintain materials and technologies and workspace in a safe and clean manner

Unit 4: Teaching Techniques **Time: 100 hours**

The Fine Art Assistant will be available to give practical help regarding materials, technology, and technique while in the classroom. The student will develop skills, and attitudes that enhance their understanding of how the Fine Arts contribute to their personal, educational, and career development. The student will maintain a record or journal of the activities within the classroom.

Learning Outcomes

It is expected that students will

- form helping relationships with peers
- work cooperatively with teacher and peers
- give guidance and constructive criticism to peers about key concepts
- apply their technical knowledge when explaining key concepts
- familiarize themselves with all parts of pedagogy including attendance and unit plans
- gain the competence and confidence to assume the role of teacher, and interact with others in that role
- identify the role that materials have in reflecting ideas
- reflect on the teaching process in their journal

Unit 5: The lesson

Time: 4 hours

The student will research, plan and teach a concept to the entire class, with teacher supervision. The student will plan for teaching, observation and evaluation. The plan will be pre-approved by the teacher. The students will be able to give practical help and show examples of work that demonstrates a full understanding of key concepts. The student will also use good communication skills when interacting with peers.

Learning Outcomes

It is expected that students will:

- research, plan and teach a concept to the class
- use the available resources, technologies and materials to convey their lesson plan
- understand and apply their knowledge to students using a variety of learning styles
- organize the delivery of the lesson evaluation and feedback
- use and develop effective communication skills.
- reflect on the teaching process in their journal
- meet with the teacher for feedback and evaluation

Instructional Components:

- direct instruction
- indirect instruction
- interactive instruction
- brainstorming
- analysis of work and projects
- analysis of key concepts
- practical creativity
- independent instruction
- modeling
- group work

Assessment Components:

- Forty per cent (40%) of the grade will be based on work done in the logbook.
- Ten per cent (10%) of the grade will be based on the lesson presentation.
- Thirty per cent (30%) of the grade will be based on evaluation in classroom assistance throughout the course.
- Ten per cent (10%) of the grade will be based on the supervising teacher's assessment.
- Ten per cent (10%) of the grade will be based on the student's assessment.

| Type of Assessment | Category | Details | Weighting (%) |
|--------------------|------------------------|----------------------|---------------|
| Formative (50%) | Practical Applications | Logbook | 40 |
| | | Lesson presentation | 10 |
| Summative (50%) | Final Assessment | Classroom Assistance | 30 |
| | Evaluation | Supervising teacher | 10 |
| | Evaluation | Student | 10 |
| Total | | | 100 |

Learning Resources

Visual Arts/Media Arts

- Visual Art 11/12 IRP
- equipment, materials, and textbooks pertinent to subject area
- fully equipped visual arts/media arts studio
- instructional videos

Drama

- Drama classroom/theatre
- Sound and lighting equipment
- Props, costumes, scripts

Music

- Music classroom
- Instruments, sound equipment appropriate for subject area
- Print music, recordings